



Traditional Stories

AN ASL TWINS PROJECT PLAN

General Overview

This TWINS project aims to give the students in both schools a chance to explore the folk and traditional stories of their own country and to learn about and compare them to those that their peers overseas have grown up listening to.

Method

- The TWINS Coordinators of both schools agree to share this project and set a deadline for its completion.
- This project can be done as a class activity with parts done in groups by the students.
- First the teacher with the students should make a list of any traditional stories that the children know and briefly discuss the stories as the list is compiled.
- Then together choose 3 – 5 stories to discuss in more detail, write and illustrate.
- The children should be split into groups and each group should work on a different story. They should write the story and illustrate with drawings. The children in each group should decide who will write and who will draw and how best to present the story.
- Additional information such as the origins of the story can also be included.
- The stories and additional information can be organised to create a project book and should be exchanged with your TWINS school within the time frame agreed.
- Follow up lessons should be arranged once your TWINS school's project has been received. The teacher should share the stories with the class and discuss them. Are there any similarities and what are the differences?
- Additional activities could involve acting small dramas of the stories sent and received!

Questions to consider!

The children should consider the following when researching and writing their stories:-

- Who first told/wrote the story? What are its origins and time in history?
- Who first told the story to the children?
- Who are the main characters? Are they good or bad?
- Do you think the children overseas will enjoy the story?
- How can we illustrate the story to make it attractive and interesting?
- Is there a moral or a warning attached to the story and is it still relevant today?

What will the students learn?

- How to write a story and creatively present information.
- Practice writing and art skills
- To look at traditional stories in more detail, evaluate and see the message within.
- Similarities and differences between the traditional stories in each country.
- How to celebrate and share their culture

Summary

This TWINS project is a great way for students to look at and present and share the traditional stories of their culture and country with their TWINS school. This project can be linked to the global dimension theme of 'diversity'.

