

# Clothing & Fashion

## AN ASL TWINS PROJECT PLAN

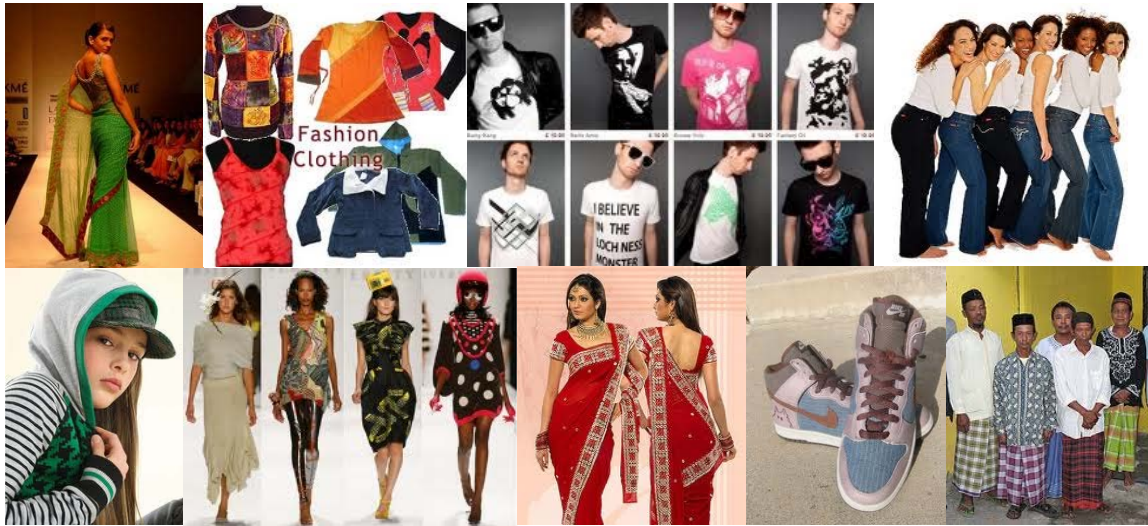


### General Overview

This TWINS project gives the students in both schools a chance to look at clothing and the role of fashion in their own country and that of their TWINS school.

### Method

- The TWINS Coordinators of both schools agree to share this project and set a deadline for its completion.
- This project can be done by students working together in small groups or individually.
- First the teacher should explain the project and have a group discussion about the different types of clothing worn in their own country. The students should talk about any traditional clothing worn, what is more casual dress, events where one or the other is more appropriate and say what they prefer and why.
- The concept of 'fashion' and what makes clothing fashionable can be introduced also at this discussion stage.
- Then individually or in small groups the students should select and study a different aspect of clothing in their country. The students should write some information about the clothing, a history perhaps and how it has developed, where it is worn and by whom. Artwork, drawings or photos should be included to illustrate.
- The students should include information on what is fashionable in their country. What they themselves like to wear and what they do not.
- The students could also look at different fabrics, design and construction and accessories that might be worn with the clothing to broaden the project.
- Students could also look at where the clothing is made, whether it is mass produced and its place in the market place.
- The work can then be collected and collated to make an attractive project book or alternatively they can create posters which can easily be displayed in their TWINS school.
- Finally the students should discuss what they think the students in their TWINS school will say about the subject. Do they think that they will wear the same cloths and have the same perspective on fashion? If not, why not?
- The project work should be exchanged between the TWINS schools within the time frame agreed.
- Follow up lessons should be arranged once your TWINS school's project has been received. The teacher should share the project with the class and discuss the content. Were there any similarities and what were the differences? Were there any surprises?



## Questions to consider!

- Is the clothing comfortable, practical and easy to wear? If not why is it worn at all?
- Who would wear it? Is it every day wear or worn on special occasions or events.
- Is fashion important? Why?
- Do students feel that 'branding' is important? Why?
- Does the clothing have any religious or cultural significants?
- Does a style of clothing from one country influence the fashion of another?
- What period in history does the clothing originate from, how has it developed?
- Are there any technically difficult aspects to producing the garments or fabric?
- Do you think that the children in your TWINS school will wear the same as you and will they have the same perspective on fashion, if not, why not?

## What will the students learn?

- Expand their knowledge of clothing, trends and fashion.
- How to research and creatively present information.
- Practise writing and art skills.
- Creativity.
- Widen vocabulary.
- Similarities and differences between clothing & fashion in each country.

## Summary

This TWINS project is a great way for students to express and share their ideas about clothing and fashion with their friends in their TWINS school. In Sri Lanka this project can be linked to the Home Science subject particularly the grade 9 curriculum. This project can be linked to the global dimension theme of '*Diversity*' and if you include the manufacture of garments '*Globalisation*' as well

This project is most suitable for secondary students but can easily be simplified for primary aged children.